Vol 2 - 1882 -

Date	Auctioneers		Owner or Cataloguer.
1882 June 6-7	Bangs & Co	New York	H.G. Sampson.
" 13		Lancaster	John S. Rohrer.
" 16	Bangs & Co	New York	H.P. Smith.
" 26	G.A. Leavitt & Co	"	Scott & Co, O. Schmidt.
July 5 to 7	Bangs & Co	"	Isaac F. Wood, Part 1.
" 11	Wm Seemuller	Baltimore	Dr Geo W. Massamore.
" 11-12	Bangs & Co	New York	W. E Woodward.
" 27-28	" " "	"	H.P. Smith.
Aug 1-2		Lancaster	Chas Steigerwalt.
" 3	Bangs & Co	New York	E.D. Frossard.
Sept 9	" "	"	— " —
" 21	Wm Seemuller	Baltimore	Dr Geo W. Massamore
" 28-29	Bangs & Co	New York	H.G. Sampson.
Oct 3-4		Lancaster	Chas Steigerwalt.
" 16 to 18	Bangs & Co	New York	Prof J. Grier Ralston.
" 31	Wm Seemuller	Baltimore	Dr Geo W. Massamore
Nov 6 to 8	Bangs & Co	New York	H.W. Lord
" 7		Lancaster.	J.L. Lyte. L.H. Keller.
" 9 to 10	Bangs & Co	New York	Prof Chas E. Anthon. Part 3
" 17-18	" "	"	Chas J. Stedman.
" 25	" "	"	E.D. Frossard.
" 27	G.A. Leavitt & Co	"	Alfred Curtain.
" 28	Bangs & Co	"	J. Colvin Randall
" 27 to 29	Henkles & Tripple	Philadelphia	A.M. Smith
Dec 11-12	Bangs & Co	New York	Geo H. Blanchard
" 20	Wm Seemuller	Baltimore	Frank Schick Dr.
" 21	"	"	L.B. Burleigh Dr
" 22	Bangs & Co	New York	L.H. Wood
" 27-28		Lancaster	Chas Steigerwalt
" 28-29	Bangs & Co	New York	Paul J. Maas

#192.

HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

STEIGERWALT'S

SIXTH COIN SALE.

LANCASTER, PA.

TUESDAY, JUNE 13, 1882.

The Rohrer Collection.

CATALOGUE

OF A

FINE COLLECTION

OF

Rare Coins, Medals, United States Patterns,

FRACTIONAL CURRENCY, ETC.

INCLUDING

Fine Sets of U. S. Cents and Half Cents, Rare U. S. Silver and Many Other Choice and Desirable Pieces, all in Extra Fine Condition.

FORMERLY THE PROPERTY OF

John S. Rohrer, of Lancaster, Pa.

TO BE SOLD WITHOUT RESERVE,

AT THE

CENTRAL AUCTION ROOMS,

LANCASTER, PA.

ON TUESDAY, JUNE 13, 1882,

COMMENCING AT 2 P. M.

Catalogued by Chas. Steigerwalt,

NO. 130 EAST KING STREET, LANCASTER, PA.

Who will execute all bids free of commission.

LANCASTER, PA.
H. L. HARTMYER, BOOK AND JOB PRINTER.
1882.

LANCASTER, PA., MAY 16TH, 1882.

In presenting the catalogue of the Rohrer Collection, I desire to call attention to the uniform fineness of the pieces composing it. Where all are in so choice a condition, it is difficult to select any particular pieces for special mention but the following appear to deserve a little extra notice on account of their rarity or exceptional fineness: 1793 Chain Ameri Cent, 1836, 1840 to 1848 Half Cents, 1858 Dollar, 1796 Half Dollar, Vermont Immune, Set of 1873 Pattern Trade Dollars, Grant and Sherman 15 Cent Notes, etc.

Mr. Rohrer was an enthusiastic numismatist during the four or five years spent in getting his fine collection together and spared nothing to improve his pieces whenever opportunities of doing so were offered and collectors purchasing from this catalogue will not be disappointed as to the fine and choice condition of anything they may secure.

Thanking all for past patronage and hoping to receive many bids for present sale, I remain, yours truly,

CHAS. STEIGERWALT,
No. 130 East King Street, Lancaster, Pa.

CATALOGUE.

The closing numbers referring to size are according to the American scale of sixteenths of an inch. Bids are to be considered as so much for each piece in lot, except where set is mentioned.

UNITED STATES CENTS.

The 1793 Cents are catalogued according to Frossard's "Monograph of U. S. Cents and Half Cents," and the 1791's according to Dr. Maris' work on the coinage of that year.

1 1793 Chain Ameri. F. No. 1. A beautiful specimen of this rare variety. Almost uncirculated, the masses of the hair near ear barely touched. The only defects are a very slight scratch from L in Liberty to bottom of hair and seven minute nicks, one on cheek and six on hair and a slight roughness of field between the chain and States on the reverse. A strong impression, the date very sharp and of a beautiful, even light steel color. Extremely rare in this condition. Cost $50.

2 1793 Chain America. F. No. 2. Dot after Liberty and date. A very strong impression and slightly finer than the last, the hair only very slightly worn, the obverse having been protected by an unusually strong milling. An even clean surface and brown color. Very rare so fine.

3 1793 Chain America. F. No. 3. No dot after Liberty or date. A fine, strong impression, much better than usually found. A brown colored cent but appears to have been brightened years ago and to be regaining a good color, very rare.

4 1793 Wreath. F. No. 4. Broad head and leaves. The lower part of the date is slightly weak but the rest of the impression on obverse and reverse is fine, light olive color, rare.

5 1793 Wreath. F. No. 5. Still broader head, very good, rare.

6 1793 Wreath. F. No. 7., 2nd rev. Fine and rare.

7 1793 Wreath. F. No. 8. Very good or fine, rare variety.

8 1793 Wreath. F. No. 9. Fine, even, dark steel color, rare.

9 1793 Liberty Cap. F. No. 11. An excellent specimen of this rare variety, very fine, the beaded milling complete on both obverse and reverse, the head but little worn and date sharp, dark brown color, very rare.

10 1794 Maris No. 2. Double Chin. The lower part of date weak but otherwise a nearly fine, brown colored cent, the head which closely resembles the 1793 is but little worn, rare variety.

11 1794 Maris No. 3. Sans Milling, very good, nearly fine.

12 1794 Maris No. 4. Young Head, date weak, otherwise nearly fine.

13 1794 Maris No. 10. Pyramidal Head, fine, rare variety.

14 1794 Maris No. 11. Many Haired, fine, light brown.

15 1794 Maris No. 12. Scarred Head, barely touched by circulation.

the masses of the hair only very slightly worn near ear and of a fine light olive color. Extremely rare in this condition.

16 1794 Maris No. 13. Standless 4, very fine, brown color.

17 1794 Maris No. 17. The Ornate, a fine strong cent but little worn and of an even dark color.

18 1794 Maris No. 20. Fallen 4, a fine, clean cent of dark brown color.

19 1794 Maris No. 21. Short Bust, a very fine, steel colored cent.

20 1794 Maris No. 22. Short Bust, struck before the die cracked, very fine, brown color.

21 1794 Maris No. 22. Short bust, same as last but showing the break in die, fine, brown color.

22 1794 Maris No. 26. Amiable Face, an extra good or fine cent of light brown color.

23 1794 Maris No. 28. Large planchet, very good, nearly fine.

24 1794 Maris No. 29. Marred Field, a very fine, steel colored cent showing but little circulation.

25 1794 Maris No. 32. Shielded Hair, fine, dark brown.

26 1794 Maris No. 35. The Plicæ, the edge inscribed ONE HUNDRED A DOLLAR, very fine.

27 1794 Maris No. 36. The Plicæ, very good.

28 1794 Maris No. 38. Roman Plicæ, very good.

29 1794 Maris No. 39. Head of 1795, a fine, clean, brown colored cent.

30 1795 Thick Planchet. 5 of date merging with bust, an extra good strong cent, considerably better than usually found and fine for this variety.

31 1795 Thick Planchet. 5 just touching bust, break in die making a hyphen between R and T of Liberty. A fine dark olive cent but I think the same remarks applied to lot 3 would be equally applicable to this piece.

32 1795 Thin Planchet. One Cent in centre of wreath, uncirculated, light olive. The obverse sharp, the hair unworn, but the One Cent in centre of reverse is slightly weak, the die being defective at that point. Extremely rare so fine and a desirable piece for any cabinet.

33 1795 Thin Planchet. One Cent high in wreath, extra good or fine and of light color.

34 1795 Thin Planchet. This piece, a fine dark brown cent, has been struck twice, the date and point of bust appearing again before the face, but rest of second impression showing but slightly. Quite an oddity.

35 1795 Jefferson Head. A very good, nearly fine specimen of this extremely rare cent, the head not much worn. This piece appears to have been brightened at some remote period and has regained a reasonably good color. It is one of the best impressions of this variety that I have seen.

36 1796 Liberty Cap. Fine, dark brown.

37 1796 Fillet Head. Uncirculated and perfect except a trifling pin scratch about ¾ of an inch long in field back of head which mars the piece but little. Light olive and a sharp impression. This piece bought with lots 3, 31 and 35, may have gone through the same process as those lots, but if so it is entirely uninjured. I do not think it has ever been touched with a brush, an opinion concurred in by a number of collectors to whom I have shown the piece, though a few finding it in bad company have disputed this fact.

38 1796 Fillet Head. Variety from last, fine, though the reverse shows one or two small spots of corrosion, even greenish brown color.

39 1796 Fillet Head. LIBERTY variety, very good, though the obverse shows a few spots of corrosion.

40 1797 Fine, strong impression.

41 1797 Very good, nearly fine, variety from last.

42 1798 Large date, very good, scarce variety.

43 1798 Very wide date, wide milling, good or very good, rare variety.

44 1799 A very good, nearly fine specimen of this rare date, the eye and nearly all the hair lines showing on the head and part of the edge showing milling, the date is very good and shows knobs to both 9's nicely, the reverse being very fine. The obverse is of a good brown color but has been slightly corroded and rubbed with honey stone giving it a peculiar smoothed appearance. It is, however, a very desirable piece and was purchased by Mr. R. at a New York sale for $20.

45 1800 Perfect date. Very good, nearly fine, nearly all the hair lines showing.

46 1800 Variety showing dot in first cipher, extra good or fine, brown color.

47 1800 Variety over '99, very good, dark brown.

48 1801 Very good, nearly fine, brown color.

49 1801 Variety with 1-000, fine, brown color.

50 1801 Variety with three wrinkles before face, very good, brown color.

51 1802 Uncirculated, a very desirable piece of fine dark olive color.

52 1802 Fine, chocolate color.

53 1802 Variety without stems to wreath, fine except Liberty on obverse which is not strongly struck.

54 1803 Extremely fine, showing only the slightest traces of circulation, strong milling all around both obverse and reverse, something unusual in this date, fine light brown color.

55 1803 Equal or better than last, the milling has more of a beaded appearance, hair slightly rubbed above ear, otherwise uncirculated and of a clean brown color.

56 1804 Broken die, very fine, showing but little circulation but somewhat dark in color. A desirable piece, rare in this condition and cost $20.

57 1804 Perfect die, very good or for this date, fine, the eye and nearly all the hair lines showing.

58 1805 Trifling nick on edge, otherwise very fine, the hair only slightly worn, brown color.

59 1805 Variety from last and a trifle finer, brown color.

60 1806 Fine, brown color, rare in this condition.

61 1807 Very good, nearly fine.

62 1807 over '06 Very good, nearly fine.

63 1808 Fine.

64 1809 Fine, brown color, very rare in this condition.

65 1810 Very fine, dark brown.

66 1810 over '09 A few stars to left not sharp, otherwise very fine and very rare in this condition.

67 1811 Fine, dark brown, rare.

68 1811 over '10 Fine, rare.

69 1812 Very fine, brown color.

70 1812 Variety from last, very fine, brown color.

71 1813 Fine, brown color, rare in this condition.

72 1813 Slight variety from last, fine, light olive but color not even, small portions of the surface being darker, rare in this condition.

73 1814 Plain 4, uncirculated and of an even fine dark brown color.

74 1814 Crossed 4. A sharp, beautiful uncirculated cent of light brown

color. Perhaps not strictly well centered but one of the best pieces of this date I have ever seen.

75 1815 An excellent alteration, showing considerable skill.

76 1816 Uncirculated, bright red.

77 1816 Variety from last, fine, dark brown.

78 1817 Uncirculated, bright red.

79 1817 Fifteen stars, very good, nearly fine.

80 1818 Uncirculated, bright red.

81 1819 Large date, very fine, dark olive.

82 1819 Small date, uncirculated, bright red.

83 1820 Perfect die, curled 2, uncirculated, bright red, very rare in this condition.

84 1821 A very fine, strong impression with fine surface and strong milling, chocolate color, very rare in this condition. Cost $10.

85 1822. Very good, nearly fine, olive color.

86 1823 over '22 A few nicks on obverse but a very good, nearly fine, dark brown cent.

87 1823 Perfect date, very good and much rarer than the overdate.

88 1824 Very fine, dark brown, very rare in this condition.

89 1824 over '23 Very good, considerably better than usually found.

90 1825 Very good, strong impression.

91 1826 But very slightly circulated and of a fine orange red color, almost approaching brightness, rare in this condition.

92 1827 Only the very slightest traces of circulation, but little more than cabinet friction. The obverse is only a shade from a bright red, the reverse being in that condition, rare so fine.

93 1827 Variety from last, very fine, olive color and strong milling.

94 1828 Large date. The hair and stars only very slightly worn, fine surface and of light olive color.

95 1828 Small date. Not quite equal to last but fine and of light color.

96 1829 Very nearly or quite uncirculated, splendid surface and good brown color, rare in this condition.

97 1830 Only a few slight traces of circulation and of an even reddish brown color approaching brightness.

98 1830 Variety with line between milling and stars, very fine, brown color.

99 1831 Bright red though I think an attempt has been made to clean the piece with acid, uncirculated though not a sharp impression in all portions.

100 1831 Only very slight traces of circulation, perhaps not a sharp die, beautiful olive.

101 1832 Fine, dark brown color and very strong milling, rare in this condition.

102 1833 But very little circulated, beautiful steel color.

103 1834 Large date, large stars and large legend on reverse, fine, dark brown, rare variety.

104 1834 Small date, small legend on reverse, very fine.

105 1834 Double profile, very good, nearly fine.

106 1835 Large 18, nearly fine, dark brown.

107 1835 Double profile, but very little circulated, light olive, rare variety.

108 1835 Head of 1836, nearly uncirculated, light olive.

109 1836 Very fine, olive color.

110 1837 Plain hairstring, only touched by cabinet friction, beautiful light olive.

111 1837 Beaded hair string, extremely fine, fine surface, beautiful dark brown, scarce variety.

112 1838 Uncirculated, bright red.

113 1839 Head of 1838, uncirculated, beautiful dark olive, very rare in

this condition.

114 1839 Silly Head, but little circulated, fine brown color, rare so fine.

115 1839 Booby Head, uncirculated, bright red, extremely rare in this condition.

116 1839 Head of 1840, very fine, dark brown.

117 1839 over '36 Very fair or good, very rare variety.

118 1840 Large date, only slightest marks of circulation, hair sharp, small dark spot on reverse, beautiful dark olive.

119 1840 Small date, uncirculated, bright red, rare in this condition.

120 1841 Very fine, brown color.

121 1842 Large date, uncirculated, light olive color.

122 1842 Large date, variety from last and almost equal to it, beautiful chocolate color.

123 1842 Small date, fine, light olive.

124 1842 Small date, very fine, dark olive.

125 1843 Obverse and reverse of 1842, fine, dark brown.

126 1843 Obverse of 1842 and reverse of 1844, but slightly circulated, fine brown color.

127 1843 Obverse and reverse of 1844, very fine, dark brown, scarce.

128 1844 Nearly uncirculated, dark olive.

129 1845 Uncirculated, bright red.

130 1845 Uncirculated, fine surface, beautiful light olive.

131 1846 Tall, thin 6, very good, brown color.

132 1846 Medium 6, barely touched by circulation, dark olive.

133 1846 Dutch 6, very good, nearly fine.

134 1847 Only slight traces of circulation, dark olive.

135 1847 Equal to last, brown color.

136 1848 Extremely fine, very light color, nearly bright red.

137 1849 Uncirculated and unusually sharp impression, dark olive with traces of brightness.

138 1850 Uncirculated, bright red.

139 1851 Uncirculated, bright red.

140 1852 Uncirculated, bright red.

141 1853 Uncirculated, bright red.

142 1854 Uncirculated, partly bright.

143 1855 Straight 5's, uncirculated, bright red.

144 1855 Slanting 5's, uncirculated, bright red.

145 1855 Knob over ear, very fine.

146 1856 Straight 5, uncirculated, bright red.

147 1856 Slanting 5, uncirculated, bright red.

148 1857 Large date, uncirculated, partly bright.

149 1857 Small date, very fine, partly bright.

UNITED STATES HALF CENTS.

150 1793 F. No. 2. Very fine, only slightly worn on hair, beautiful dark brown. This and the two following lots are three of the finest half cents of this date I have seen for a long time. Very rare in this condition.

151 1793 F. No. 3. Very fine, about same as last lot and of a beautiful dark olive color, very rare.

152 1793 F. No. 4. The scarcest variety and finest and sharpest of the three, the hair but very slightly rubbed, light brown color.

153 1794 F. No. 1. Very good.

154 1794 F. No. 3. Very good.

155 1795 Thick planchet. Extra good, nearly fine, rare in this condition.

156 1796 The word Liberty worn off and the head only fair but the date is very good and the best part of the piece. The obverse

shows a number of scratches, the reverse is worn smooth and the piece has been cleaned but it is still a desirable specimen of this very rare date.

157 1797 Variety with line between 1 and head. Part of obverse legend weak but otherwise very good, nearly fine.

158 1797 Good.

159 1797 The rare thin planchet, lettered edge variety, very fair but slightly dark in color.

160 1800 Good, getting very scarce.

161 1802 Very good, rare.

162 1806 Barely circulated, light olive.

163 1810 Very fine, light olive, rare in this condition.

164 1811 Very good, rare.

165 1811 Broken die, good, rare.

166 1828 Uncirculated, bright red.

167 1828 Another, same condition.

168 1833 Uncirculated, light olive, semi-proof surface.

169 1828, 1832, 1833, 1834, 1835 All choice pieces, uncirculated, olive color or partly bright, 5 pieces.

The following lots with the exception of the 1842 and 1847 have all been slightly brightened by gentle brushing. This process has not, however, apparently injured them in the least. They are all the extremely rare *Originals* except the 1842 and 1847 which are the Mint Restrikes, the originals of these dates being excessively rare.

170 1836 Original. Brilliant proof. Extremely rare.

171 1840 Original. Brilliant proof. Extremely rare.

172 1841 Original. Brilliant proof. Extremely rare.

173 1842 Mint Restrike. Brilliant proof. Very rare.

174 1843 Original. Brilliant proof. Extremely rare.

175 1844 Original. Brilliant proof. Extremely rare.

176 1846 Original. Brilliant proof. Extremely rare.

177 1847 Mint Restrike. Brilliant proof. Very rare.

178 1848 Original. Brilliant proof. Extremely rare.

179 1855 Uncirculated, bright red.

180 1857 Uncirculated, bright red.

COLONIALS.

All of the following coins with varieties given are catalogued according to Crosby's "Early Coins of America."

181 1652 Oak Tree Shilling, 7-B. Fig. 7, page 47, fine, rare.

182 1652 Oak Tree Sixpence, 6-F. R 3. The only sixpence without IN on obverse. Obverse fair, reverse with date is fine, planchet slightly split at top, rare.

183 1652 Oak Tree Threepence, 1-A1. R 5. Plate 1. No. 15. The only threepence with IN on obverse, very good, nearly fine, rare.

184 1652 Pine Tree Shilling, 1 b-D. Fig 13, page 51. Nearly fine, rare.

185 1652 Pine Tree Shilling, 12-I. Fig 16, page 58. Very fine, rare.

186 1788 Chalmers' Annapolis Shilling, serpent and doves holding branch, very fine and very rare in this condition.

187 1722 Louisiana Cent, fine, scarce.

188 1773 Virginia Half Penny, uncirculated, bright red.

189 1785 Vermonts Res Publica, very fair, rare variety.

190 1785 Vermontensium, seven trees, very good, very scarce.

191 1786 Vermontensium, nine trees, very good, very scarce.

192 1788 Vermon Auctori, 1-A., fine, dark olive.

193 1785 Vermon Auctori, rev., Figure of Liberty seated, "Immune Columbia." See Crosby, page 186, fig. 36 The obverse is fair, VERMON- AU —— showing plainly and a few other letters indis-

tinctly, the head is fair and shows distinctly. The seated figure is good, the word "Immune" only shows faintly but the greater part of "Columbia" and the date are distinct. One of the best specimens of this very rare piece, of which only about 8 are known in any state. Mr. R. paid $20 for this piece.

194 1787 Massachusetts Cent, 2 b-A, Horned Eagle, very fine.

195 1788 Mass. Cent, 6-N, fine, dark olive.

196 1788 Mass. Cent, 8-C, very fine, dark brown.

197 1788 Mass. Cent, 12-1, crooked 8's, obv., good, rev., very fine, rare variety.

198 1788 Mass. Half Cent, 4-C, very fine, brown color, very scarce.

199 1788 Mass. Half Cent, 1-B, very good, very scarce.

200 1787 Nova Eborae, Liberty seated to left, fine, brown color.

201 1783 Nova Constellatio, very fine.

202 1783 Duplicate of last, very fine.

203 1783 Nova Constelatio, one "L," cuneform rays, fine, scarce

204 1787 Franklin or Fugio Cent, States United, fine.

205 1787 Immunis Columbia, Goddess of Liberty seated on globe, rev., "E Pluribus Unum," Eagle displayed, nearly fine, very rare.

206 Kentucky Cent, barely touched by circulation, fine surface, beautiful light olive color, rare.

207 1796 Castorland Cent, (struck for a Franco-American Colony in upper New York), very thick planchet, copper proof.

208 1760 Voce Populi, very good, very scarce.

209 1783 Georgius Triumpho, very good, very rare. See Crosby, page 341.

210 "St. Patrick" or "Mark Newby" Halfpenny, circulated in New Jersey about 1682 by authority of the Colonial Legislature, very good, rare.

211 Ships, Colonies and Commerce, *American Flag*, barely circulated, dark olive, very scarce.

212 Mott's Jewellers' Token, very fine, scarce.

213 1794 Talbot, Allum and Lee (New York Cent), edge lettered: "PAYABLE AT THE STORE OF," fine, scarce.

214 1795 Talbot, Allum and Lee, edge: "WE PROMISE TO PAY ONE CENT," fine, very scarce.

WASHINGTON PIECES.

215 1783 Washington and Independence, Unity States of America, One Cent, very fine.

216 1783 Same as last, rev., "United States," seated figure, fine.

217 1783 Same as last but obverse has small military head, fine.

218 Washington Double Head Cent, obv. "Washington," rev. "One Cent," fine.

219 1791 Washington Cent, large eagle on reverse, brilliant proof, rare.

220 1791 Washington Cent, small eagle, fine, rarer than last.

221 1792 Washington Half Dollar in copper, generally called a Washington Cent, very fair, nearly good specimen of this very rare piece, date and nearly everything else plain and distinct.

222 1793 Washington Half Penny, obverse similar to lot 220, rev., Ship, "Half Penny" above, "1793" below, fine, brown color, rare.

223 Washington, rev., "Liberty and Security," thick planchet with edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS, very good, very scarce.

224 Washington Button, LONG LIVE THE PRESIDENT around G. W., the whole surrounded by a chain of 13 links, each with the initial of a Colony, fine, rare.

225 Washington Button, G. W. surrounded by "Long live the President" in large letters, good, rare.

226 Washington Button, spread eagle with shield on breast, star above, very good, rare.

227 Another, very similar to last.

228 Revolutionary Button, rattlesnake surrounding thirteen stars, very fine and no doubt unique.

UNITED STATES DOLLARS.

All the following silver with varieties given is catalogued according to "Haseltine's Type Table."

229 1795 Flowing Hair. H. No. 1. An extremely fine, sharp, well centred piece, every line of the hair showing distinctly. The reverse as fine as the obverse being only worn on the eagle's breast. Rare so fine.

230 1795 Flowing Hair. H. No. 7. Equal or finer than the last, although the hair is very slightly worn near ear but a beautiful piece and the very rare variety with the 3 leaves under each wing of the eagle.

231 1795 Fillet Head. H.No. 15. Fine, scarce.

232 1796 H.No. 5. Large date. An extremely fine and beautiful piece, the hair near ear showing only the very slightest signs of wear and the eagle on reverse barely touched. One the finest specimens of this variety I have ever seen and cost $15.

233 1797 H.No. 2. Seven stars facing. Reverse legend in small letters. Very fine, the hair showing only trifling marks of wear and the reverse equally fine. From the Burton collection, very rare variety.

234 1797 H.No. 3. Six stars facing. Very fine though the obverse field has a name in almost invisible, fine microscopic letters, scarcely marring the piece, however, which is rare in so fine a condition.

235 1798 H.No. 1. 13 stars, *small eagle*, a fine, strong and desirable specimen of this rare variety.

236 1798 H.No. 2. 15 stars, *small eagle*, finer than the last, the date being particularly sharp, very rare.

237 1798 H.No. 4. Knob to 9, very fine, but little circulated.

238 1798 Wide date, extremely fine, semi-proof surface.

239 1798 H.No. 24. Uncirculated, mint lustre, some of the stars on reverse above eagle weakly struck.

240 1798 H.No. 28. But little circulated.

241 1798 Nearly uncirculated, the hair lines unworn.

242 1798 But little circulated, the hair lines but slightly worn.

243 1799 over 1798 H.No. 3. 15 stars on reverse, two just emerging from the clouds. Extremely fine, the hair above ear barely touched, a very desirable piece and very rare in this condition.

244 1799 Duplicate of the last, very fine.

245 1799 H.No. 4. Very fine.

246 1799 H.No. 11. No berries on olive branch. Extremely fine, showing only the slightest traces of circulation, mint lustre.

247 1799 Duplicate of last, extremely fine.

248 1799 Just touched by circulation, mint lustre, a few stars above eagle on reverse weakly struck.

249 1799 Very fine, but little circulated.

250 1799 H.No. 23. Five stars facing, very good, very rare in this condition.

251 1800 Barely circulated.

252 1800 Duplicate, same condition.

253 1801 Very fine, the hair but very slightly rubbed over ear. An excellent specimen of this date and very rare in this condition.

254 1802 Perfect date, extremely fine, barely touched by circulation, lustre, rare so fine.

255 1802 Perfect date, slight scratch in field to left of date, otherwise extremely fine, hair barely touched.

256 1802 over '01 Fine, scarce.

257 1803 Fine, excellent surface.

258 1804 Silver-plated electrotype, very fine.

259 1836 Brilliant proof, rare.

260 1840 Almost uncirculated, fine surface.

261 1842 Scarcely a trace of circulation, semi-proof surface.

262 1843 Extremely fine or uncirculated.

263 1844 Very fine, rare in this condition.

264 1845 Extremely fine, but little circulated.

265 1847 Barely touched by circulation.

266 1848 Almost strictly uncirculated, very rare in this condition.

267 1849 Extremely fine or uncirculated, lustre.

268 1850 Barely circulated, semi-proof surface, nearly a brilliant proof.

269 1853 Extremely fine, scarcely a trace of circulation; lustre.

270 1854 Extremely fine, showing but slight circulation, the date, weak on many pieces of this date, is much stronger than usual. Very rare.

271 1855 Barely touched by circulation, lustre, very rare.

272 1855 Another, about equal to last, semi-proof surface, very rare.

273 1856 Very fine, but little circulated, rare.

274 1858 Brilliant proof, extremely rare, only about 60 are known to be in existence.

275 1859 Brilliant proof.

276 1860 Brilliant proof.

277 1863 Brilliant proof, very scarce.

278 1866 Brilliant proof, scarce.

279 1868 Brilliant proof, scarce.

280 1869 Brilliant proof.

281 1870 Brilliant proof.

282 1871 Brilliant proof.

283 1872 Brilliant proof.

284 1878 Standard. Brilliant proof.

285 1879 Trade. Brilliant proof.

286 1879 Standard. Brilliant proof.

287 1880 Trade. Dull proof.

288 1880 Standard. Brilliant proof.

289 1881 Standard. Brilliant proof.

290 1882 Trade. Brilliant proof.

291 1882 Standard. Brilliant proof.

UNITED STATES HALF DOLLARS.

292 1794 Good, the date very good, rare.

293 1795 Fine, scarce.

294 1796 The head about fair, the stars worn but all distinct. "Liberty" worn at top but nearly all distinct, the date very good and stronger than the rest of the piece, rev., worn smooth. Altogether a very fair specimen of this very rare date. Cost $33.

295 1801 Very good and strong, fine for this date and considerably better than usually found, the lines of the hair not much worn, very rare in this condition.

296 1802 A fine specimen of this date. The hair but little worn. Very rare in this condition and cost $12.25.

297 1803 Extremely fine, showing but little circulation, rare so fine.

298 1805 over '04 Very fine, the under-date showing strongly, very rare in this condition.

299 1815 Extremely fine, shows only the slightest marks of circulation. Very rare in this condition.

300 1817 over '13 Barely circulated, the under-date showing very strongly. Rare in this condition.

301 1818 over '17 Uncirculated and with almost a strictly brilliant proof surface. Rare in this condition.

302 1836 Reeded edge. Only the very slightest touch of circulation and with a very fine, semi-proof surface. Very rare in this condition and with the exception of the few proofs known about as fine as can be procured.

303 1851 O. Mint. Uncirculated, lustre, very scarce.

304 1852 P. Mint. Uncirculated, rare.

304a1858 Brilliant proof, only about 60 proofs were coined.

305 1879 Brilliant proof.

306 1880 Brilliant proof.

307 1881 Brilliant proof.

308 1882 Brilliant proof.

UNITED STATES QUARTERS.

309 1805 Very fine, rare in this condition.

310 1806 Barely circulated, hair but slightly worn near ear, rare so fine.

311 1815 Some vandal has stamped a small E above head, otherwise the piece can scarcely be said to be circulated, very rare in this condition.

312 1818 Barely circulated.

313 1825 Only showing the very slightest traces of circulation on obverse, rev., uncirculated, very rare in this condition.

314 1828 Only slightest traces of circulation, equal to last lot and as rare so fine.

315 1853 over '52 The very rare variety without arrows or rays, very good.

316 1858 Brilliant proof, only about 60 proofs were coined.

317 1879 Uncirculated, mint lustre.

318 1880 Uncirculated, mint lustre.

319 1882 Brilliant proof.

TWENTY CENT PIECES.

320 1877 Brilliant proof, very rare, only 510 coined.

321 1878 Brilliant proof, very rare, only 600 coined.

UNITED STATES DIMES.

322 1796 Very fine, rare.

323 1801 Good, rare.

324 1827 Brilliant proof except a few trifling haymarks in obverse field, very rare in this condition.

325 1846 Very fine, rare.

326 1846 Duplicate, equally fine, rare.

327 1858 Brilliant proof, only about 60 proofs were coined.

328 1863 Brilliant proof, very scarce.

329 1864 Brilliant proof, very scarce.

330 1867 Brilliant proof, very scarce.

331 1879 Brilliant proof, scarce.

UNITED STATES HALF DIMES.

332 1795 Uncirculated or very nearly so, the hair unworn and sharp, rare in this condition.

333 1797 Thirteen stars, fine, rare.

334 1797 Fifteen stars, very fine, rare.
335 1800 But little circulated, rare so fine.
336 1800 Still better, showing but slight marks of circulation, rare.
337 1801 Fine, rare.
338 1829 Uncirculated, semi-proof.
339 1835 Uncirculated, semi-proof.
340 1838 No stars, very good or fine, rarely found in this condition.
341 1846 Good, very rare.
342 1858 Brilliant proof, only about 60 proofs were coined.
343 1858 Uncirculated, proof surface, nearly equal to last.
344 1863 Brilliant proof, very scarce.
345 1865 Brilliant proof, very scarce.
346 1829, 1833, 1835, 1838, 1840, 1844, 1851, 1853, 1854, 1860, 1861, 1862, 1871, 1872, 1873 Uncirculated or very nearly so, nearly all in the former condition, 15 pieces.

SILVER THREE CENT PIECES.

347 1851 Uncirculated.
348 1852 Uncirculated.
349 1853 Uncirculated.
350 1855 Fine, very scarce.
351 1858 Brilliant proof, only about 60 proofs were coined.
352 1859 Uncirculated.
353 1860, 1861, 1862 Uncirculated, 3 pieces.
354 1861, 1862 Uncirculated, 2 pieces.
355 1862 Brilliant proof, scarce.
356 1863 Brilliant proof, rare.
357 1867 Brilliant proof, rare.
358 1867 Uncirculated, mint lustre, rare.
359 1868 Brilliant proof, rare.
360 1869 Brilliant proof, rare.
361 1870 Brilliant proof, very scarce.
362 1871 Brilliant proof, very scarce.
363 1872 Brilliant proof, very scarce.
364 1873 Brilliant proof, rare, only struck in proof condition.

MINOR COINAGE.

365 1856 Cent, brilliant proof, rare.
366 1858 Cent, brilliant proof, only about 60 proofs coined.
367 1859 Cent, brilliant proof, scarce.
368 1861 Cent, brilliant proof, very scarce.
369 1877 Cent, brilliant proof, very scarce.
370 1867 Five Cent with rays, probably not struck for a brilliant proof but very nearly equal to one, rare in this condition.
371 1878 Small proof set, 1, 3 and 5 Cents, rare.

UNITED STATES PATTERNS.

372 1873 Set of the six Pattern Trade Dollars, several of these, particularly the Indian Queen seated on globe, are vastly superior to the accepted design, brilliant proofs, very rare, 6 pieces.
373 1835 First Steam Coinage at U. S. Mint, Liberty Cap in rays, fine bronze proof.
374 1836 Two Cents, eagle standing, rev., wreath, nickel proof, rare.
375 1836 Gold Dollar struck in copper, splendid proof, rare.
376 1837 Feuchtwanger Cent, very fine.
377 1851 Two and a half dollar gold piece, struck in silver, very fine, rare.

378 1851 Pattern Cent, struck in aluminum, uncirculated, very rare.
379 1854 Pattern Cent, head of Liberty, no stars, copper, uncirculated, rare.
380 1854 Pattern Cent, Flying Eagle, copper proof, rare.
381 1855 Pattern Cent, Flying Eagle, copper, uncirculated, rare.
382 1859 Half Dollar, head of Liberty, rev., wreath, "Half Dollar," silver proof, rare.
383 1859 Half Dollar, same as last, rev., "50 Cent," silver proof, rare.
384 1859 Half Dollar, same as last, rev., "½ Dollar," silver proof, rare.
385 1859 Half Dollar, Liberty seated, rev., eagle, "Half Dollar," silver proof, rare.
386 1865 Three Dollar gold piece, struck in nickel, uncirculated, rare.
387 1865 Half Dollar, copper proof, rare.
388 1866 Five Cents, copper proof, very rare.
389 1867 Five Cents, copper proof, rare.
390 1867 Five Cents, Indian Head with band inscribed "Union and Liberty," aluminum proof, very rare.
391 1868 Head of Liberty, rev., wreath, "5 Cents," struck on a large planchet leaving a ¼ inch margin around the piece, copper proof, rare.
392 1868 Head of Liberty, Five, Three and One Cent, nickel proofs, 3 pieces.
393 1868 One Cent, similar to last but copper proof, rare.
394 1869 Five, Three and One Cent, nickel proofs, considerably rarer than the 1868 set, 3 pieces.
395 1869 Five Cents, copper proof, rare.

MEDALS.

396 1854 Resolution of Congress, presented by President of United States to Duncan N. Ingraham, for gallant conduct, etc., obverse, American Sloop, St. Louis, and Austrian Brig of War, Hussar, "Smyrna." This medal is the largest size that can be struck with a die. Bronze proof. Size 64.
397 Geo. Washington, reverse, The Signing of the Declaration, a beautiful and rare medal by Wright. Bronze proof. Size 58.
398 Henry Clay, bust to left, Born Apr. 12, 1777, etc., rev., scroll on a rock covered by an outstreched hand, "The Eloquent defender of National Rights." Bronze proof. Size 48.
399 1862 Abr. Lincoln, bust to right. Centre of reverse, Indian ploughing, school house and church in the distance; around this, two Indians, one preparing to scalp the other; below, a quiver of arrows and bow and pipe on either side of the head of an Indian squaw. Bronze proof. Rare. Size 48.
400 Washington before Boston, dies by Vivier. Fine galvanic electrotype, equal in appearance to an original. Proof. Size 44.
401 Edw. R. McCall, bust to right; rev., engagement between the Enterprise and Boxer, Sept. 4, 1813. Bronze proof. Size 42.
402 1868 U. S. Grant, dies by Bovy of Switzerland, bust to left, rev., inscription, "I intend to fight it out on this line," etc. Very fine. Size 38.
403 Geo. Washington, bust to right, "To the Japanese Embassy by Bailey & Co., Phila. Bronze proof. Size 34.
404 Same. Rev., "100th Anniversary of American Independence." Bronze proof. Size 34.
405 Same as last, white metal proof. Size 34.
406 Major General Baron Stuben, bust to left, rev., wreath, "Born Nov. 15, 1730," etc. Fine. Bronze Proof. Size 32.
407 Geo. Washington, bust to left, rev., the Cherry Tree scene, bronze proof, size 32.

408 1876 Washington and Franklin, their busts jugata, rev., a beaver gnawing a tree, bronze proof, very pretty, rare. Size 26.

409 1797 Geo. Washington, the Samsom Medal, head to right, rev., emblems, bronze proof. Size 26.

410 James Buchanan, 15th President, rev., eagle surrounded by rays, the names of all the States between the rays, "The Union must and shall be preserved," dies by Paquet, white metal proof, rare. Size 39.

411 Washington, Iron Medallion, very fine. Size 68.

412 Set of four Centennial Commission Medals, bronze and copper gilt, two of each, size 24 and 36, in a beautiful velvet lined Morocco presentation case, 6 inches square, with clasp. A very desirable relic of the Centennial.

413 Centennial Commission Medal, copper gilt, size 24, in fine velvet lined case, very pretty.

413a 1876 French Centennial Medal, obv., head of Liberty, Lion on cap; rev., 2 American Flags crossed, beautifully designed and no doubt the finest Centennial medal struck, fine bronze proof. Size 32.

UNITED STATES FRACTIONAL CURRENCY.

All new and clean.

FIRST ISSUE.

414 50 Cents, perforated edge, rare.

415 25 Cents, perforated edge, rare.

416 10 Cents, perforated edge, the perforation slightly imperfect, rare.

417 5 Cents, perforated edge, rare.

418 50, 25, 10, 5 Cents, 4 pieces.

SECOND ISSUE.

419 50, 25, 10, 5 Cents, Washington, giltring, very scarce, 4 pieces.

420 50 Cents, paper that will split, rare.

THIRD ISSUE.

421 50 Cents, Justice seated, red back, autographic signatures of Colby and Spinner, very rare.

422 50 Cents, Justice seated, red back, lithographic signatures, rare.

423 50 Cents, Justiee seated, green back, gilt figures on reverse, very scarce.

424 50 Cents, Justiee seated, green back, no gilt figures, very scarce.

425 50 Cents, Spinner, red back, autographie signatures of *Allison* and Spinner, very rare, as are all notes signed by Allison.

426 50 Cents, Spinner, red back, autographic signatures of Colby and Spinner, rare.

427 50 Cents, Spinner, red back, lithographic signatures, rare.

428 50 Cents, Spinner, faney green baek, "50" in centre, scarce.

429 50 Cents, Spinner, green baek.

430 25 Cents, Fessenden, red baek, rare.

431 25 Cents, Fessenden, *solid gold labels*. Excessively rare and cost $9.15.

432 25 Cents, Fessenden, green back.

433 15 Cents, Grant and Sherman, red back, autographic signatures of *Allison* and Spinner, extremely rare. This and the following four lots all have broad margins.

434 15 Cents, Grant and Sherman, green back, autographie signatures of *Allison* and Spinner, extremely rare.

435 15 Cents, Grant and Sherman, red back, autographic signatures of Jeffries and Spinner, very rare.

436 15 Cents, Grant and Sherman, green back, autographic signatures of Jeffries and Spinner, very rare.

437 15 Cents, Grant and Sherman, green back, lithographic signatures, very rare.

438 10 Cents, Washington, red back, autographic signatures of Jeffries and Spinner, very rare.

439 10 Cents, Washington, red back, autographic signatures of Colby and Spinner, very rare.

440 10 Cents, Washington, red back, lithographic signatures, rare.

441 5 Cents, Clark, red back, very scarce.

442 5 Cents, Clark, green back.

443 3 Cents, Washington, scarce.

444 50 Cents, Spinner, 25, 10, 5 Cents, obverse printed on thick card board from the Government plates for detective purposes, very rare, 4 pieces.

FIFTH ISSUE.

445 50 Cents, Crawford, autographic signature of John C. New across the face of the note, very rare, cost $3.

446 10 Cents, Merideth, green seal, scarce.

Each of the following lots comprise a face and back printed separately, all new and clean.

SECOND ISSUE.

447 50, 25, 10, 5 Cents, Washington, gilt ring, rare, 4 pieces.

THIRD ISSUE.

448 50 Cents, Justice seated, red back, autographic signatures of Colby and Spinner, very rare.

449 50 Cents, Justice seated, green back.

450 50 Cents, Spinner, red back, autographic signatures of Colby and Spinner, very rare.

451 50 Cents, Spinner, green back, rare.

452 50 Cents, Spinner, fancy green back, "5)" in centre, rare.

453 25 Cents, Fessenden, red back, wide margins, very rare.

454 10 Cents, Washington, red back, autographic signatures of Jeffries and Spinner, broad margins, very rare.

455 10 Cents, Washington, red back, autographic signatures of Colby and Spinner, very rare.

456 5 Cents, Clark, red back, very broad margins, very rare.

ANCIENT COINS.

457 GREEK. Myrrhina, Aeolis. Tetradrachm. Laurated head of Apollo to right, rev., female holding branch and patera, at her feet an amphora, nearly good, rare. Size 20.

458 Tarentum, Calabria. Didrachm. Boy on horse to left, rev., Taras on a fat dolphin, very good. Size 13.

459 Cnidus, Caria. Drachm. Forepart of a lion to right, rev., Venus to right in a sunken square. Remarkably fine and sharp, very rare. Size 10.

460 Rhegium, Bruttium. Drachm. Head of a lion, front face, rev., Jupiter seated, fine, rare. Size 11.

461 Anerya, Phrygia. Hemidrachm. Mask, front face, rev., anchor, very fine, rare. Size 8.

462 PERSIA. Sapor I. A. D. 240. Drachm. Bust of king in armor to right, head in crown, surmounted by a globe, rev., sacred altar of the Ghebers or fire worshipers, a soldier in armor at either side, fine; rare. Size 14.

463 Sapor II. A. D. 308. Drachm. Head of the king, rev., altar of the fire worshipers, very fine and large, rare. Size 20.

464 BACTRIA. Warrior beside Sacred Yak, rev., king walking. Very odd and rare. Copper; very good. Size 17.

465 Sacred Yak below a square, rev., a tiger, good, rare. Size 16.

466 Sacred Yak and attendant, rev., king before an altar; good, rare. Size 16.

467 Sacred Yak, rev., king to left, good, rare. Size 16.

468 King riding an elephant, rev., warrior to left, very good, rare. Size 15.

469 Bust to right with outstretched hand as though delivering a speech, rev., Cavalier on horseback, fine, rare. Size 13.

470 Cavalier on horseback, rev., priest before inverted trident, good, rare. Size 13.

471 Bust to right holding rod, rev., Cavalier on horseback, very good, rare. Size 13.

472 Odd-looking bust to right, hand upraised, rev., Cavalier on horseback, very good, rare. Size 13.

FOREIGN SILVER.

473 1604 Rudolph II. of Germany. Crown. Bust facing to right. Rev., crowned shield, very fine, rare.

474 1620 Ferdinand II. Archduke of Austria. Crown. Bust to right with ducal crown, high ruff around throat, very fine.

475 1637 Bavaria. George. Crown. Wild man with tree, exceedingly fine and very rare.

476 1643 Brunswick. Bell Crown. Bell rung by three hands, below, city of Wolfenbuttel, the sun shining, rev., ducal arms, very fine, rare.

477 1656 John George II. of Saxony as Vicar of the German Empire. Broad Crown with equestrian figure of the Duke. Rev., inscription in 12 lines, very fine, rare.

478 1662 Bavaria, Augustus. Broad Crown. Wild man and tree, rare.

479 1692 Leopold the Hogmouth, Archduke of Austria. Very Broad Crown. Fine, rare.

480 1694 Leopold the Hogmouth. Crown. Very fine, rare.

481 1675 Benthiem, Joseph Adolph. Half Crown. Rev., a peacock with tail spread, very fine, very rare.

482 Cochin China. Silver Dollar. A dragon, rev., the sun with four Chinese characters, uncirculated, extremely rare.

483 1860 Cambodia. Norodom I., head of king, rev., shield on a mantle of ermine. 2 Francs. Silver proof, very rare.

484 Japan. Trade Dollar. Nearly proof.

485 Japan. One Yen (Dollar). Uncirculated, mint lustre.

486 Japan. Itzebue. Uncirculated.

487 Japan. Quarter Itzebue. Uncirculated.

488 Japan. Gold coins, about 14 carat gold, size 8x5, fine, 2 pieces.

489 Siam. Bullet Money. Tical, quarter and eighth, fine, rare, 3 pieces.

490 Siam. Bullet Money. Tical, fine, rare.

491 Siam. One Tical. Elephant and pagodas, very fine, rare.

492 Siam. One Tical. Same as last but has ornaments in the field, from a different mint, fine, rare.

493 India. Zodiac Rupee. Lion. Good and rare.
494 India. Zodiac Rupee. Crab. Very good, rare.
495 Hindostan. Square Rupee. Very good, very rare.
496 India. Old small silver dumps with figures of idols, very good, 2 pieces.
497 India. Silver dumps, lace work, etc., very good, 2 pieces. Size 6 and 8.
498 India. 1796. Rupee with date in figures, good.
499 India. Rupee. Uncirculated.
500 Madras. Quarter Pagoda. A pagoda surrounded by stars. Very good.
501 Persia. Lion, sun and stars above, rev., characters. Dime size, very old and curious, fine, rare.
502 Persia. 1864. Silver Quarter Kran. Lion with sun, sword and crown, fine, rare.
503 Sierra Leone. Prowling Lion, 50 Cents, fine, rare.
504 Sierra Leone. 10 Cents, good, rare.
505 Turkey. Dollar, fine silver, fine.
506 Egypt. Half Dollar size, very good, scarce.
507 England. Henry III. Penny, without sceptre, Oxford, good.
508 England. 1561. Elizabeth Sixpence. Rose behind head, very fine, rare.
509 England. 1562. Elizabeth Threepence. Rose behind head, very fine, rare.
510 Anhalt. Bear on wall. 20 Marks and ⅛ Thaler, very good, 2 pieces.
511 Tegurum (Zurich) Switzerland. Lion with uplifted sword, rev., view of the city and river, very fine. Size 22.
512 Chili. 1832. Dollar. Erupting volcano. Fine, very scarce.
513 Peru. 1838. Dollar. Volcano, ship and fort. Fine, very scarce.
514 Mexico. 1867. Maximilian Dollar. Good, scarce.

MISCELLANEOUS.

515 Frossard's "Monograph of U. S. Cents and Half Cents," illustrated with 9 heliotype plates of uncirculated and proof coins, heavy paper, half morrocco, new, unused.
516 Confederate Half Dollar, silver copy, proof, rare.
517 Confederate Half Dollar, white metal, proof, rare.
518 String of Siamese pewter cash, about 100 pieces.
519 A collection of English Half Penny Tokens of period 1790-1800, many beautiful and odd designs, Parrot, Sheaf of Wheat, Beehive, Debtor's Prison, etc., all different, uncirculated, 40 pieces.
520 Centennial Wooden Medals, Main Building, Art Gallery, Independence Hall, etc., all different, sizes 40 and 48, 5 pieces.
521 Colonial Notes, N. H., Mass., Rhode Island, New York, N. J., Penn., Md., Del., Virginia, N. C., S. C., one note from each, fine lot, 11 pieces.
522 Confederate Notes, 50 cts to $100, fine mixed lot, 100 pieces.
523 Small War Cards and Tokens, good to uncirculated, 300 pieces.
524 1837 Hard Times Tokens, all different, very good lot, 10 pieces.
525 Byzantine, cup shaped, copper, very fine, rare.

Fifty copies of this Catalogue will be priced immediately after the sale and sent postpaid on receipt of Thirty-five cents.)

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